

# February

## Little Women Rehearsals.1 V = VOCAL C = CHOREOGRAPHY B = BOOK R=REVIEW

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
<b>Costume Thursday</b> <b>TBD</b>	2. Worst Christmas 4. I Will Try 5. Christmas Round 6. You're A Lady 7. It's A Ball 8. One Beautiful Eve	9. That's Riches 10. One...Eve Reprise 11. I Do Not...A Man 12. Music of...Home 13. For Father 14. Fly At me	<b>1 6:00 – 9:00</b>  B, pp. 81- 91, Block and work pp. 71 – 91, Run and Fix	<b>2 6:30 – 9:00</b> VR #20- 6:30-7:15 VR #18- 7:15-8:00 V #25- 8-8:30 VR #12- 8:30-8:45 VR #6- 8:45-9:00	<b>3</b>  <b>3:00 – 6:00</b> <b>AS NEEDED</b>	<b>4</b>
<b>5</b>  <b>Wednesday, Act I</b> <b>OFF BOOK</b>  <b>Costume Thursday</b> <b>TBD</b>	<b>6 6:30 - 8:30</b> <i>Pit Orchestra</i>  <u><b>6:30 – 9:00</b></u> <b>Dance</b> C #13, #14	<b>7 3:15 – 4:30 EMS</b> <b>V22-3:15;V23-3:55</b>  <u><b>6:30 – 9:00</b></u> <b>Dance</b> C #16	<b>8 6:30 – 9:00</b>  <b>B, Review Act I,</b> <b>pp. 1- 91</b>  <b>OFF BOOK</b>	<b>9 6:30 – 9:00</b>  B, Act I, pp. 1 -91 Review and Spot Rehearsal as Needed	<b>10</b>  <b>3:00 – 6:00</b> <b>AS NEEDED</b>	<b>11</b>
<b>12</b>	<b>13 6:30 - 8:30</b> <i>Pit Orchestra</i> <u><b>6:30 – 9:00</b></u> <b>Dance</b> Review Act I #2 - #16	<b>14 6:30 – 8:30</b> <b>Dance</b> C #18, #19 <u><b>8:30 – 9:00</b></u> B, PP. 92 – 97, Block and work	<b>15 6:30 – 9:00</b>  B, pp. 98 – 123, Block and work	<b>16 6:30 – 9:00</b> VR #25- 6:30-7:15 VR #24, VR #19, VR#22- 7:15-8:10 VR#23- 8:10-8:45	<b>17</b>  <b>3:00 – 6:00</b> <b>AS NEEDED</b>	<b>18</b>
<b>19</b>	<b>20</b>  <b>Vacation</b>	<b>21 6:30 – 8:30</b> <b>Dance</b> C # 20 <u><b>8:30 – 9:00</b></u> B, pp. 124 – 129, Block and work	<b>22 6:30 – 9:00</b>  B, pp. 92 – 129, Run and fix	<b>23 6:30 – 9:00</b>  B, pp. 130 – 145, Block and work Review pp. 92 - 129	<b>24</b>  <b>3:00 – 6:00</b> <b>AS NEEDED</b>	<b>25</b>
<b>26</b> <b>Thursday, Act II</b> <b>OFF BOOK</b>	<b>27 6:30 - 8:30</b> <i>Pit Orchestra</i> <u><b>6:30 – 9:00</b></u> <b>Dance</b> C #21, #22, #23	<b>28 6:30 – 9:00</b> <b>Dance</b> #24 (first Jo and Fritz, add ensemble later)	<b>29 6:30 – 9:00</b>  B, Review Act I, pp. 1 - 91	16. Full Of Love 18. There's a ...There 19. Doors...Opening 20. The Mazurka 21. How's...A Story 22 Hold On to Me	23. I Have A Garden 24. I'm Not Perfect 25. ..Garden/...Home/ Finale	

# 2012

# March

## Little Women Rehearsals.1 V = VOCAL C = CHOREOGRAPHY B = BOOK R=REVIEW

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
				1 6:30 – 9:00 B, Review Act II, pp. 92 – 145 OFF BOOK	2 3:00 – 6:00 AS NEEDED	3
Thursday, Act II OFF BOOK						
4	5 6:30 – 9:00 FULL CAST ACT I VOCAL, SCRIPT, CHOREOGRAPHY	6 6:30 – 9:00 FULL CAST ACT II VOCALS, SCRIPT, CHOREOGRAPHY	7 6:30 – 9:30 Book Rehearsal RUN & FIX ACTS 1 & II	8 6:30 – 9:00 FULL CAST ACTS I and II VOCALS, SCRIPT, CHOREOGRAPHY	9 6:30 – 9:00 TECH REHEARSAL (IF NEEDED)	10
11	12 6:30 – 9:30 FULL CAST REVIEW ALL VOCALS	13 6:30 – 9:30 FULL CAST REVIEW ALL VOCALS AND CHOREOGRAPHY	14 6:30 – 9:30 FULL CAST RUN ACT I SETS & PROPS COMPLETED	15 6:30 – 9:30 FULL CAST RUN ACT II SETS & PROPS COMPLETED	16 6:30 – 9:30 FULL CAST FULL RUN FINAL SET/PROP CHECK	17
18	19 6:00-10:00 PRESS PHOTOS FULL RUN/FIX FINAL COSTUME & MAKE UP CHECK	20 6:00-9:30 FULL RUN/FIX COSTUME CHECK AS NEEDED	21 6:00-10:00 CUE TO CUE TECH CAST NEEDED TBA	22 6:00-9:30 FULL RUN FINAL CHECK FOR ALL TECH, SOUND, LIGHTS	23 6:00 – 9:30 FULL RUN & FIX FULL TECH NO COSTUMES OR MAKE-UP	24 DRY TECH TIME TBD
25 Booster Club provided dinner on Saturday between performances	26 6:00 – 10:00 FULL RUN COSTUMES, NO MAKE-UP	27 6:00-10:00 DRESS REHEARSAL	28 6:00-10:00 DRESS REHEARSAL	29 1:00 – 3:30 INVITED DRESS REHEARSAL 3:30 – 5:00 SPOT REHEARSAL	30 PERFORMANCE 7:30 CURTAIN	31 PERFORMANCES 2:00 CURTAIN 7:30 CURTAIN

2012