



**Ephrata High School
Course Syllabus**

Advanced Drawing



I. Course Description

This course is a continuation of the Introduction to Drawing course. Here the student will build upon already mastered techniques of drawing. Each student is expected to achieve technical, critical and ideational competency. In addition to self-conceived projects work will be completed in life drawing areas in various drawing and painting medias.

II. Materials & Equipment

Graphite drawing pencils, colored pencils, oil pastels, watercolors, acrylic paints, pastels, pen and ink, charcoal and just about anything that will make marks on paper and canvas. Also, a variety of drawing surfaces ranging from top quality papers to newsprint, canvas, board and materials.

III. Course Goals & Objectives

The goal of this is to provide the students with a combination studio/lecture experience. It is structured to provide a more extensive knowledge of drawing and applying the principles of art, a more extensive level of studio proficiency, a broader background of art history and a more finely tuned experience in critical analysis of the student's own and peer work. Exhibition of the student work and portfolio development will also be a major consideration.

IV. Course Topics (Summary Outline)

Life drawing in various drawing and painting media combinations.
Line drawing from life. Charcoal drawing from a set-up. Self-portraiture. Mixed media drawing. Non-traditional approaches to drawing.

V. Assignments & Grading

Assignments will vary from each Advanced Drawing course as to give the students a chance to experience a wider range of drawing experiences with each additional Advanced Drawing course. Projects will range from 50 pts to 100pts.