



Ephrata High School Course Syllabus



Cartooning

I. Course Description

This course is designed as a drawing course with the focus on character development and cartooning. It will teach students how to use basic forms to create comic figures. Life drawing and figure drawing will be emphasized along with composition and expression. Projects will range from drawing basic shapes in various styles to drawing comic figures.

II. Materials & Equipment

Drawing pencils, colored pencils, inks, brushes, charcoal, various drawing mediums, clay and paper mache.

III. Course Goals & Objectives

The goal of this course is to provide the students with a combination studio/lecture experience. It is structured to provide general knowledge of the principles and terminologies of art, a level of studio proficiency, a background of cartoon history and experience in critical analysis of the student's own work and that of their peers. This course can also be the basis for course work in animation.

IV. Course Topics (Summary Outline)

Contour line drawing, form drawing, shading and value studies, life drawing in pencil, face and figure drawing, drawing facial and body expressions, animal studies, character development 2D and 3D, single cell comics, cartoon strips, caricature drawing, creative thinking and ideation.

V. Assignments & Grading

Shape, form and lighting- 30pts.
Sketch assignments-10pts.
Figure drawing (will be ongoing)- 30pts.
Facial and body expressions- 50pts.
Clothing and folds- 50pts.
Color layering- 30pts.
Finished character drawing- 100pts.
3D character- 100pts.

