



Ephrata High School Course Syllabus



Introduction to Clay

I. Course Description

Introduction to Clay is a course that builds on students knowledge and proficiency in the medium of clay from their elementary and middle school experiences. The course is for creative, hands on individuals who don't mind getting their fingers dirty. Artwork created will vary but one can expect an emphasis on both vessel building/pottery and sculptural pieces. Students will work progressively from wet clay to their final glazed project and will be able to demonstrate new skills and terminology through their art..

II. Materials & Equipment

Clay, clay tools, slab roller, extruder, potters wheel, glazes and electric kiln.

III. Course Goals & Objectives

Students will learn basic and advanced processes in sculpture in clay. Students will create pottery from coils and the slab method. The technique of "throwing" a pot will be introduced. A background in science, history and aesthetics will also be taught as students find their unique solutions to creating 3D artworks.

IV. Course Topics (Summary Outline)

Bisque, coiling, cone, earthenware, glaze, greenware, kiln, leatherhard, sgraffito, slabs, slip, stoneware, underglaze.

V. Assignments & Grading

A variety of assignments will be given often totaling 100 pts. Each. Each finished final piece will be the authentic demonstration of the students skills and creativity.

Potential projects

- Coil pot
- Slab Greek column
- Marble chaser
- Face pot (wheel thrown)
- Mural tiles
- Clay drum
- Electric guitar
- Pukumani pole
- Abode/Dwelling
- Clay creature

