



**Ephrata High School  
Course Syllabus**



**Introduction to Drawing**

*I. Course Description*

*This course is designed as a basic introductory course in drawing. It will teach the students how to work in traditional and experimental techniques using a variety of media. The emphasis is to train the students to see properly with the powers of observation and to develop visual and creative perceptions. Projects will range from fundamentals in shading, composition, perspective drawing, color usage and life drawing.*

*II. Materials & Equipment*

Drawing pencils, colored pencils, oil pastels, charcoal, chalk, pen and ink and various other drawing instruments

*III. Course Goals & Objectives*

The goal of this course is to provide the students with a combination studio/lecture experience. It is structured to provide general knowledge of the principles and terminologies of art, a level of studio proficiency, a background of art history and experience in critical analysis of the student's own work and that of their peers.

*IV. Course Topics (Summary Outline)*

Contour line, blind contour line, value studies, composition/life drawing in pencil, perspective drawing, portraiture, oil pastel drawing from life, ink drawing from life, creative thinking and ideation.

*V. Assignments & Grading*

Contour line drawing, blind contour line drawing – 30 pts.  
Blind contour line drawing with added values and color – 100pts.  
Portraiture – 50 pts.  
Chuck Close inspired portrait – 100 pts.  
Graphite drawing from life – 100pts.  
Ink drawing – 50pts.  
Sketch assignments – 10pts.  
Oil pastel drawing from life – 100pts.