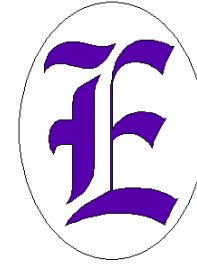


**Ephrata High School
Course Syllabus**

Introduction to Painting



I. Course Description

This course is designed as a basic introductory course in painting. It will teach the students how to work in traditional and experimental techniques using a variety of mediums. The emphasis is to have the students experience various painting mediums and techniques. Projects will range from fundamental procedures in watercolor, tempera and acrylic painting to more creative thinking paintings.

II. Materials & Equipment

Drawing pencils, watercolor paints, tempera paints, acrylic paints, brushes of varying sizes, shapes and types, watercolor papers, canvas board, stretcher strips, staplers, and canvas.

III. Course Goals & Objectives

The goal of this course is to provide the students with a combination studio/lecture experience. It is structured to provide general knowledge of painting techniques and approaches, a level of studio proficiency, a background of art history and experience in critical analysis of the student's own work and that of their peers.

IV. Course Topics (Summary Outline)

Watercolor wash techniques, dry brush techniques, still life painting, geometric design painting, art history, and critical analysis of student work.

V. Assignments & Grading

Watercolor experiments- 30pts.
Picasso inspired watercolor portrait- 100pts.
Watercolor still life painting- 50pts.
Tempera painting of colored bags- 50pts
Impressionist tempera portraits- 100pts.
Pointillism inspired acrylic street scene-100pts.
Stretch canvas geometric painting- 100pts.