



Ephrata High School  
Course Syllabus  
English Literature  
1110



### *I. Course Description*

English Literature includes the prose, poetry, and drama from the major periods of England – from its earliest folktales through Shakespeare’s theater to the realism and naturalism of the Twentieth Century. Students will be expected to have a firm understanding of various types of fiction and nonfiction.

### *II. Materials & Equipment*

Class novels: 1984, The Time Machine

Individual classic novels

Class readings from text: Adventures in English Literature

### *III. Course Goals & Objectives*

To broaden their reading background in English literature

To expand their analysis of literature through the study of literary terms, symbols, and motifs

### *IV. Course Topics (Summary Outline)*

- I. Anglo-Saxon
  - A. Beowulf
  - B. “The Seafarer”
  - C. Riddles
- II. Medieval
  - A. Prologue to The Canterbury Tales
  - B. “The Pardoner’s Tale”
- III. Elizabethan
  - A. Introduction to Renaissance
  - B. Macbeth
  - C. Sonnets
- IV. Jacobean
  - A. John Donne
  - B. King James Bible
  - C. Paradise Lost
- V. 18<sup>th</sup> Century
  - A. Excerpts from Swift’s Gulliver’s Travels
  - B. Excerpts from Pope’s The Rape of the Lock
- VI. Romantic
  - A. William Wordsworth
  - B. George Gordon, Lord Byron
  - C. Percy Bysshe Shelley
  - D. John Keats
- VII. The Industrial Revolution
  - A. The Time Machine
  - B. Excerpts from various works of drama and poetry

### *V. Assignments & Grading*

Think, Read, Write, Listen, and Speak

Quizzes, Tests

Discussions

Impromptus

Compositions

Book talks