



Ephrata High School
Course Syllabus
Humanities II
1225



I. Course Description

Humanities II 0.5 Credit (Semester 2) Grades 11, 12

This course explores man's search for meaning in himself and in the world around him. Students gain insight into man and his creative accomplishments for the Renaissance, through the Rational and Victorian Eras, and into the Twentieth Century. This course is a continuation of Humanities: Greek to Renaissance, but Humanities: Greek to Renaissance is not a prerequisite.

II. Materials & Equipment

The Humanities in Western Culture

World Traditions in the Humanities

Various videos encompassing each genre and its art, architecture, and literature

III. Course Goals & Objectives

Students will be able to

- a. Show the relationship between Literature/art and real life.
- b. Analyze, interpret, draw inferences, and develop a basic technical vocabulary regarding architecture, sculpture, and painting
- c. Demonstrate an understanding of realism and naturalism in literature, sculpture, architecture, and music
- d. Demonstrate an understanding of the effects of wars, industrialism, and social change in Modern literature, architecture, sculpture, painting and music
- e. Discuss the contributions of the Humanists and their philosophies
- f. Describe the effects of new developments on the minds and actions of cultures

IV. Course Topics (Summary Outline)

Humanities II
Syllabus

- I. Beginnings of Christian Art
 - a. Christian Sculpture
 - b. Coptic Art
- II. Building Medieval Walls
 - a. Hadrian's Wall
 - b. Augustine
 - c. Feudalism
 - d. Manorialism
 - e. Charlemagne & the Carolingian Renaissance
 - f. Northern Heroic Epics (*Beowulf* and *Song of Roland*)
- III. The Late Middle Ages
 - a. Rise of Cities
 - b. The Crusades
 - c. Feudalism, Chivalry, and Courtly Love
 - d. Scholasticism
 - e. Realist vs. Nominalist vs. Conceptualist
 - f. Rediscovery of Aristotle
 - g. The Universities
 - h. Thomas Aquinas
 - i. Dante's *Divine Comedy* (Dante Project)
- IV. Medieval Art
 - a. Hiberno-Saxon Period
 - b. Carolingian Art
 - c. Romanesque Style

- d. Early Gothic Style
- e. High Gothic Style
- f. Late Gothic Style
- g. Cathedral Assignment
- V. The Renaissance
 - a. The Rise of Humanism
 - b. Science and Technology
 - c. Exploration and Discovery
 - d. The Reformation
 - i. Martin Luther
 - ii. Calvinism
 - e. The Counter-Reformation
 - f. Capitalism
 - g. Sovereign Power
- VI. Renaissance Art
 - a. The Early Renaissance/Italy
 - b. The Early Renaissance/North

V. Assignments & Grading

Objective Tests
Essay Tests
Essays/Compositions
Oral Presentations
Culminating Activity for Reading for Growth
Final