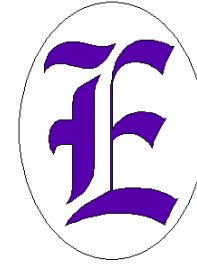


## Ephrata High School Course Syllabus



### Guitar Class II #5651

#### *I. Course Description*

Guitar Class II is designed for the intermediate to advanced player who wishes to further develop their playing technique and musicianship. Guitar II expands upon concepts from Guitar I and will introduce extended and embellished chords and a variety of soloing techniques and styles. In addition, this course also includes music fundamentals and theory, contemporary repertoire study, and advanced playing techniques. Composition and songwriting will be practiced throughout the duration of this class and performance skills will be stressed.

#### *II. Materials & Equipment*

- Personal or school issued guitar (electric is recommended however acoustic is acceptable)
- Jerry Snyder's Guitar School Book 1, Book 2 and various supplemental material (provided by school)
- Guitar picks (sold at cost to students)
- E-tuners, Capos, Footrests (provided by school)
- Notebook/binder (provided by school)

#### *III. Course Goals & Objectives*

- Students will demonstrate a theoretical understanding of music by:
  1. Performing analysis of rhythms (counting)
  2. Explaining meters
  3. Constructing and performing melodies
  4. Developing analytical listening skills
  5. Interpreting and applying musical terminology
- Students will demonstrate concepts of pitch awareness by:
  1. Adjusting individual pitch to match that of the group
  2. Identifying intonation problems during tuning process
- Students will demonstrate proper guitar playing technique by:
  1. Utilizing correct playing position
  2. Utilizing correct playing posture
- Students will demonstrate expressive playing habits by:
  1. Applying expression markings such as dynamics, accents, and phrase markings to their playing
- Students will develop ensemble performance experience by:
  1. Performing a wide variety of literature from the method book
  2. Practicing sight reading
- Students will develop technical proficiency by:
  1. Applying knowledge of fingerings where appropriate
  2. Preparing for and performing various playing exams.

*IV. Course Topics (Summary Outline)*

\*Please note this is not necessarily sequential and unit topics will be addressed throughout the course.

Unit One:	<ul style="list-style-type: none"> <li>• Review of concepts and techniques from Guitar I             <ul style="list-style-type: none"> <li>○ Chords: Primary chords and Keys of G, D, and A</li> <li>○ Notes on the first 3 strings</li> <li>○ Strumming patterns and pick technique</li> <li>○ Left-hand technique</li> </ul> </li> </ul>	
Unit Two:	<p><b><u>Chords &amp; Accompaniment</u></b>  <b>Music Fundamentals &amp; Theory:</b></p> <ul style="list-style-type: none"> <li>• Key of E, Principal Chords</li> <li>• Turnaround</li> <li>• Sixteenth notes</li> <li>• Minor Keys</li> <li>• Key of Em, Principal Chords</li> <li>• III-VI-VII Chords in Minor Keys</li> <li>• Chord Embellishments</li> </ul> <p><b>Chords:</b></p> <ul style="list-style-type: none"> <li>• A7, C7, Am7, Gmaj7, Cmaj7, F#m7b5</li> </ul> <p><b>Accompaniment:</b></p> <ul style="list-style-type: none"> <li>• Blues Techniques</li> <li>• Rock Ballad Strum</li> <li>• Latin Strum Variation</li> </ul>	<p><b><u>Learning to Read Music</u></b>  <b>Music Fundamentals:</b></p> <ul style="list-style-type: none"> <li>• Natural Sign</li> <li>• Ledger Lines</li> <li>• Eighth Notes</li> </ul> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• G# and A on the 1<sup>st</sup> String</li> <li>• Open Bass Strings – D, A, E</li> </ul>
Unit Three:	<p><b><u>Chords &amp; Accompaniment</u></b>  <b>Music Fundamentals &amp; Theory</b></p> <ul style="list-style-type: none"> <li>• Key of Am, Principal chords</li> <li>• III and VII Chords in Am</li> <li>• More Embellished chords</li> </ul> <p><b>Chords:</b></p> <ul style="list-style-type: none"> <li>• Dm, F, Dm7, Bm11, Dmaj7, D6, A7sus</li> </ul> <p><b>Accompaniment:</b></p> <ul style="list-style-type: none"> <li>• Plucking pattern in 3/4, 4/4</li> <li>• Arpeggios</li> </ul>	<p><b><u>Learning to Read Music</u></b>  <b>Music Fundamentals:</b></p> <ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Arpeggio</li> <li>• Flats</li> <li>• Enharmonics</li> <li>• Chromatic Scale</li> <li>• Tied eighth note rhythms</li> <li>• syncopation</li> </ul> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• E and F on 4<sup>th</sup> string</li> <li>• G# on 3<sup>rd</sup> string</li> </ul>
Unit Four:	<p><b><u>Chords &amp; Accompaniment</u></b>  <b>Music Fundamentals &amp; Theory</b></p> <ul style="list-style-type: none"> <li>• Key of C, Principal chords/secondary</li> <li>• I-vi-ii-V7 progression</li> <li>• Roots and Fifths</li> <li>• Chord name/bass note</li> <li>• Embellishments</li> </ul> <p><b>Chords:</b></p> <ul style="list-style-type: none"> <li>• G7, Am(add 9), Em/D#, Em/D, Em/C#, G/B, Am/G, D/C#, D/B, D/A, Cadd9, C6, Csus, Dm#7, Dm6, Dm(add 9), A7b9, G7b9, D7b9, E7b9</li> </ul>	<p><b><u>Learning to Read Music</u></b>  <b>Music Fundamentals:</b></p> <ul style="list-style-type: none"> <li>• Dotted quarter notes</li> <li>• Fermata</li> <li>• Scale review</li> </ul> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A, B, and C on the 5<sup>th</sup> string</li> <li>• E, F and G on the 6<sup>th</sup> string</li> <li>• A chromatic scale</li> </ul>

Unit Five:	<u><b>Accompaniment, Guitar Styles, Improvisation</b></u> Music Fundamentals & Theory <ul style="list-style-type: none"> <li>• Principal Chords -major and minor keys</li> <li>• Intervals (major, perfect, and minor)</li> <li>• Diatonic Seventh Chords, Swing Eighths</li> <li>• Embellishments and Extensions</li> <li>• Power Chords</li> <li>• Minor Pentatonic Scale</li> </ul> Accompaniment: <ul style="list-style-type: none"> <li>• Index and Third finger bar technique</li> <li>• Bluegrass Strum, Bass Runs</li> <li>• Pinch Technique, Blues Pinch Pattern</li> </ul>	<u><b>Reading Music, Solos and Ensembles</b></u> Music Fundamentals: <ul style="list-style-type: none"> <li>• First Position</li> <li>• Accidentals</li> <li>• Enharmonic Notes</li> <li>• Half Steps, Whole Steps</li> <li>• Chromatic Scale</li> <li>• Major Scales</li> </ul>
Unit Six:	<u><b>Accompaniment, Guitar Styles, Improvisation</b></u> Music Fundamentals & Theory <ul style="list-style-type: none"> <li>• Moveable secondary chords</li> <li>• Principal Chords (key of C)</li> <li>• Secondary chords (minor)</li> <li>• Blue notes (b3, b5, b7)</li> <li>• Blues Scale</li> </ul> Accompaniment: <ul style="list-style-type: none"> <li>• Hammer-On</li> <li>• Pull-Offs</li> <li>• Strums variations</li> </ul>	<u><b>Reading Music, Solos and Ensembles</b></u> Music Fundamentals: <ul style="list-style-type: none"> <li>• Slurs</li> <li>• Triplets</li> <li>• D.C. al Fine</li> </ul>

Please Note: Any further studies from the book will be determined by the class's ability level.

## V. Assignments & Grading

All grades will be based on the following:

- **Your individual progress as compared to your ability and potential will count towards your overall grade.** Your progress and musical skills will be assessed through:
  1. Playing exams. These live performance examinations will be held throughout each marking period and will consist of:
    - a. Excerpts from the method books and supplemental materials.
      - All exam grades will be averaged into your final marking period average
  2. Written Exams/Quizzes/Presentations
- **Daily attendance and participation will count as 100 points towards your grade for the marking period.** Do not take this lightly! Your participation is crucial. Students will receive one of three participation ratings for each class.
  1. √+ = (actively engaged in class and above average participation, plus 1 point)
  2. √ = (average participation)
  3. √- = (unexcused absence, poor participation, disruptive behavior, minus 5 points)

At the beginning of the marking period all students will start with 93 points (all checks). Based on the number of check plusses or minuses, points will be added on or subtracted.

- **Extra credit assignments** will be available each marking period for those wishing to raise their grade. All extra credit assignments will be given a rating of 1 through 25 points. These points will be added to your total number of points.